

Double Quatuor.

Allegro moderato.

VIOLINO II b.

N. Afaouassieff.

f

1 *tr* *1*

cresc. *sf*

sf *cresc.* *f* *p*

p *cresc.* *cresc.* *f*

dim. *p* *2*

pp *sf* *3* *sf* *3* *sf* *3*

sf *3* *1* *cresc.* *f* *1*

sf *3* *f*

tr

dim. *3* *3*

p *1521* *pp*

D. Rahter, Leipzig.

VIOLINO II b.

rilen.

[illegible]

VIOLINO II B.

The musical score for Violino II B. consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *p*, *f*, *rit.*, *cresc.*, and *sf*. It also features articulations like *pizz.* and *arco*, and tempo markings including *Meno mosso.* and *Tempo I.*. Fingerings are indicated by numbers 1 through 7. A measure rest of 10 measures is shown in the first staff. The score concludes with a double bar line and the number 1521.

Dynamics: *pp*, *p*, *f*, *rit.*, *cresc.*, *sf*, *p*.
 Articulations: *pizz.*, *arco*.
 Tempo markings: *Meno mosso.*, *Tempo I.*.
 Fingerings: 1, 2, 3, 4, 5, 6, 7.

1521

Allegro vivace.

VIOLINO II b.

6
p

6
f

1

9
p

1 2 3 4 5 6 7
p

f

p

10
pp

1
pp

1
cresc.

1
p

3/4
f

p

VIOLINO II b.

2 rit. *2* *Meno mosso.*

p *p*

Presto.

crese.

f

Andante sostenuto.

3 *2*

p con sordin sf *p*

1

crese. *p* *dim. p* *dim.*

24 rit. Tempo I.

pp *crese.*

p *p* *pp*

ad lib. 5 *4* *1* *2* *2*

pp *p* *senza sordini rit. attacca Allegro.*

Allegro non troppo.

f

2 *2*

VIOLINO II b.

Violino II b. musical score, 13 staves. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), 2 (fingerings).
- Staff 2: *f* (forte), *p* (piano), *cresc.* (crescendo), *cresc.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: 2 (fingerings), 12 (fingerings), 2 (fingerings), 3 (fingerings), *dim.* (diminuendo).
- Staff 5: 9 (fingerings), *p* (piano), *p* (piano), 4 (fingerings).
- Staff 6: 1 (fingerings), 1 (fingerings), 1 (fingerings).
- Staff 7: 1 (fingerings), *f* (forte), *p* (piano).
- Staff 8: *p* (piano), *mf* (mezzo-forte).
- Staff 9: 1 (fingerings).
- Staff 10: *f* (forte).
- Staff 11: 3 (fingerings), *cresc.* (crescendo).
- Staff 12: *f* (forte), 2 (fingerings).

VIOLINO II b.

7

Musical score for Violino II b. The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, cresc., pizz.), articulation (trills, accents), and performance instructions (Piu mosso.). The score is numbered 1521 at the bottom.

The score begins with a treble clef and a key signature of two sharps. The first staff starts with a piano (p) dynamic and a series of eighth notes. The second staff features a forte (f) dynamic and a crescendo (cresc.) marking. The third staff includes a piano (p) dynamic and a second ending bracket. The fourth staff has a piano (p) dynamic and a pizzicato (pizz.) marking. The fifth staff includes a piano (p) dynamic and a trill (tr) marking. The sixth staff features a piano (p) dynamic and a trill (tr) marking. The seventh staff includes a piano (p) dynamic and a trill (tr) marking. The eighth staff has a piano (p) dynamic and a trill (tr) marking. The ninth staff includes a piano (p) dynamic and a trill (tr) marking. The tenth staff features a piano (p) dynamic and a trill (tr) marking. The eleventh staff includes a piano (p) dynamic and a trill (tr) marking. The twelfth staff has a piano (p) dynamic and a trill (tr) marking.

The score concludes with the word "Fine." at the bottom right.

VIOLIN=MUSIK

AUS DEM VERLAGE VON D. RAHTER IN LEIPZIG

(*ll* = sehr leicht; *l* = leicht; *m* = mittelschwer; *s* = schwer; *ss* = sehr schwer.)

VIOLINE MIT KLAVIER

BAEKER, ERNST M.	
<i>l</i> Op. 30. 6 Stücke aus „Kleine Sipp-	
schaft“. Heft I	1,50
(Beim ABC, Wildfang, Allein.)	
<i>l</i> Heft II	1,50
(In die Ferien, Frühlingslied-	
chen, Nachtgebet.)	
BORKOWIC, M.	
Op. 4. 2 Morceaux.	
<i>m</i> No. 1. Romance et Intermède	
bohème	1,50
<i>m</i> No. 2. Ricordi. Romance No. 2	1,50
BROGI, RENATO	
Op. 34. 2 Morceaux.	
<i>m</i> No. 1. Andante lirico	1,50
<i>m</i> No. 2. Arietta all'antica	1,50
BUSONI, FERR. B.	
<i>s</i> Op. 29. Sonate E.	7,—
CENTOLA, ERNESTO	
<i>s</i> Op. 23. Danse de Fantômes.	2,—
<i>m</i> Op. 26. Souvenir d'un Rêve.	1,20
<i>l</i> Op. 33. Souvenir de Bosphore. Pe-	
tite Suite romantique. Complet	3,—
Séparément:	
No. 1. En Caïque. Barcarolle.	1,—
No. 2. Clair de Lune. Nocturne	1,—
No. 3. Aubade. Mouvement de	
Valse	1,—
No. 4. Sur la Côte d'Asie. Can-	
tilène.	1,—
No. 5. Promenade. Mouvement	
de Mazurka.	1,—
No. 6. Ballet de Tziganes. Danse	1,—
<i>l</i> Op. 35. 4 Feuilles d'Album. Complet	3,—
Séparément:	
No. 1. Preghiera	1,20
No. 2. Marche de petits Soldats	1,20
No. 3. Rigaudon.	1,20
No. 4. Bébé qui danse	1,20
<i>m</i> Op. 44. Chanson d'été.	1,80
<i>m</i> Op. 45. Călinerie. Valse	1,80
<i>l</i> Op. 51. Concertino (<i>La mineur</i>	
<i>1^{re} et 3^{me} position</i>)	3,50
CUI, CÉSAR	
Op. 24. 2 Morceaux.	
<i>s</i> No. 1. Alla Spagnuola	2,30
<i>s</i> No. 2. Nocturne	2,50
<i>m</i> Petite Suite	5,—
EHRENBERG, CARL	
<i>m</i> Op. 15 No. 1a. Repos	1,50
ERLANGER, FRÉDÉRIC D'	
<i>s</i> Op. 17. Konzert <i>d moll</i>	12,—
FERRARIS, PIERRE	
<i>m</i> Op. 25. Appassionato.	1,20
GABRIEL-MARIE, PROSPER	
5 Morceaux.	
<i>m</i> No. 1. Inconstance. Caprice.	2,—
<i>l</i> No. 2. Dans le calme du soir.	
Mélodie	1,80
<i>l</i> No. 3. Fleur nouvelle. Romance	1,20
<i>l</i> No. 4. Radotages (Plauderei).	1,20
<i>l</i> No. 5. Douce Rencontre. Ga-	
votte tendre	1,80

VIOLINE MIT KLAVIER

GIARDA, LUIGI STEFANO M.	
<i>s</i> Op. 24. 3 kleine Stücke (Vorspiel	
— Menuett — Volksweise).	2,—
<i>l</i> — Ausgabe für Anfänger, in der	
I. Lage.	2,—
GORSKI, KONSTANTY	
Op. 1. 5 Morceaux.	
<i>ss</i> No. 1. Souvenir de Nadrzecze.	
Première Mazurka	1,—
<i>l</i> No. 2. Petite Etude-Spiccato	1,—
<i>s</i> No. 3. Seconde Mazurka, sur	
des chants polonais.	1,50
<i>m</i> No. 4. Aria	1,—
<i>ss</i> No. 5. Gavotte	1,80
GURLITT, CORNELIUS	
<i>m</i> Op. 152. Intermezzo.	1,30
HAAS, JOSEPH	
<i>s</i> Op. 21. Sonate <i>h moll</i> netto	6,—
HENRIQUES, ROBERT	
<i>m</i> Op. 5 No. 1. Märchen	1,50
HENSCHEL, GEORG	
<i>s</i> Op. 39. Ballade.	3,—
HERMANN, FLORIAN	
3 Morceaux. (J. Schlosser)	
<i>s</i> No. 1. Rêverie russe	1,—
<i>l</i> No. 2. Hommage-Valse	1,80
<i>l</i> No. 3. Polka petite-russienne.	—,80
HERRMANN, WILLY	
<i>ll</i> Op. 85. Wie es uns gefällt! —	
6 einfache Vortragstücke.	
Komplett. netto	2,—
Einzeln:	
No. 1. Adagietto.	1,—
No. 2. Bagatelle.	1,—
No. 3. Menuett	1,—
No. 4. Einsam.	1,—
No. 5. Tänzchen.	1,—
No. 6. Ungarisch	1,—
HOHBERG, MAX	
<i>m</i> Op. 14. 4 Vortragstücke	2,—
No. 1. Berceuse. No. 2. Polnisch.	
No. 3. Im Kahn. No. 4. Zigeuner-	
marsch.	
HOTH, GEORG	
<i>m</i> Op. 7. Romance, mélancolique	1,20
<i>l</i> Op. 9. Berceuse	1,20
HUNKE, JOS.	
<i>s</i> Sonate <i>g moll</i>	6,—
IPPOLITOFF-IWANOFF, M. M.	
<i>s</i> Op. 8. Sonate <i>A</i>	4,—
JERAL, WILHELM	
<i>s</i> Op. 6 No. 2. Zigeunertanz	1,80
KADLEC, CH. A.	
Op. 25. 3 Morceaux.	
<i>s</i> No. 1. Mazurka.	2,—
<i>s</i> No. 2. Hongroise	2,—
<i>s</i> No. 3. Résignation	2,—
KRUG, ARNOLD	
<i>m</i> Op. 120. Andante religioso	1,50
LE BÖRNE, FERNAND	
<i>m</i> Op. 57. Pensée Nuptiale	1,50

VIOLINE MIT KLAVIER

LEDERER, DESIO M.	
3 Morceaux caractéristiques.	
<i>m</i> No. 1. Scherzo caractéristique	1,50
<i>m</i> No. 2. Poème tzigane	1,50
<i>m</i> No. 3. Sérénade galante	1,50
LEWINGER, MAX	
Op. 10. 3 Vortragstücke.	
<i>m</i> No. 1. Valse lente	2,—
<i>m</i> No. 2. Abendstimmung. Lied	
ohne Worte.	1,50
<i>m</i> No. 3. Mazurka fantastique	2,—
LONGO, ALESSANDRO	
<i>s</i> Op. 33. Suite. Completa	4,—
Separati:	
No. 1. Preludio.	1,—
No. 2. Intermezzo	1,50
No. 3. Finale	2,50
MALLING, OTTO	
<i>s</i> Op. 57. Sonate <i>g moll</i>	6,—
<i>s</i> Op. 68. Bilder aus den vier Jahres-	
zeiten. Suite für Violine und	
Pianoforte nach dichterischen	
Motiven von Carl Ewald.	
Komplett.	5,—
Einzeln:	
I. Frühling	2,—
II. Sommer	1,50
III. Herbst	2,—
IV. Winter.	1,50
MAURER, LOUIS	
<i>s</i> Op. 58. Concerto (en fa-dièse	
mineur).	4,50
<i>ss</i> Op. 59. Dernier Concerto (en	
Mimajeur).	5,—
MEYER-HELMUND, ERIK	
<i>s</i> Op. 44. Fantaisie	3,—
<i>l</i> Op. 73 No. 2. Ballgeflüster	1,20
<i>m</i> Op. 95. Wonnetraum. (Blissful	
Dream. Rêve de volupté.) Inter-	
mezzo.	2,—
NACHÉZ, TIVADAR	
<i>ss</i> Op. 26. Polonaise.	4,—
<i>ss</i> Op. 30. Konzert	9,—
<i>s</i> Op. 31. Nocturne	1,80
NAWRATIL, KARL	
<i>s</i> Op. 20. Sonate <i>F</i> . Neue, vom	
Komponisten revidierte Ausgabe	7,—
NEGLIA, FR. P.	
<i>m</i> Op. 19. 2 Vortragstücke.	
No. 1. Intermezzo	1,50
No. 2. Capriccio-Walzer	1,50
NERUDA, FRANZ	
<i>l</i> Op. 11. Berceuse slave d'après	
un chant polonais	1,20
<i>s</i> Op. 43. Ballade.	2,—
<i>m</i> Op. 45. Notturmo	1,50
<i>l</i> Op. 51. Rêverie d'après un thème	
russe	1,50
<i>m</i> Op. 56. Sérénade slave	1,20
<i>m</i> Op. 64. Mazurek.	2,50
<i>s</i> Op. 70. Mazurka (No. 6) <i>F</i>	1,50
<i>l</i> Op. 75. Dumka	1,20
NIECHCIOL, TRAUGOTT	
<i>m</i> Op. 5. Elegie.	1,50
<i>m</i> Op. 6. Nachtgesang	1,50

VIOLINE MIT KLAVIER

PALASCHKO, JOHANNES M.	
<i>l</i> Op. 28. Miniaturen. 8 leichte	
Stücke (innerhalb der I. Posi-	
tion). Komplett.	3,—
Einzeln:	
No. 1. Marsch.	1,20
No. 2. Spanischer Tanz	1,20
No. 3. Andante cantabile	1,—
No. 4. Rondino.	1,20
No. 5. Lied].	1,—
No. 6. Negertanz	1,80
No. 7. In der Einsamkeit.	1,20
No. 8. Studie	1,50
<i>m</i> Op. 53. Stimmungsbilder. 6 Vor-	
tragstücke.	
No. 1. Rondo grazioso	1,50
No. 2. Nordische Tanzweise	1,50
No. 3. Wiegenlied	1,—
No. 4. Tanz in der Dorfschenke	1,—
No. 5. Schottisches Volkslied.	1,—
No. 6. Moto perpetuo	1,—
PETSCHNIKOFF, ALEXANDRE	
<i>m</i> Op. 10. 3 Morceaux. Complet.	3,—
Séparément:	
No. 1. Cavatine.	1,50
No. 2. Danse russe.	2,—
No. 3. Berceuse	1,50
<i>ss</i> No. 2a. Danse russe. Edition de	
Concert	2,—
PILTZ, CARL	
Op. 41. 3 Morceaux. Complet. Kom-	
plett.	2,—
Einzeln:	
<i>m</i> No. 1. Polonaise.	1,50
<i>l</i> No. 2. Lied ohne Worte	1,—
<i>l</i> No. 3. Andante pastorale	1,50
POMMER, W. H.	
<i>s</i> Op. 17. Sonate <i>amoll</i>	5,—
<i>m</i> Op. 20. 5 Stücke. Komplett netto	3,—
Einzeln:	
No. 1. Canzonetta	1,50
No. 2. Scherzo	2,—
No. 3. Liebeslied	1,—
No. 4. Pastorale	1,50
No. 5. Klagegesang	2,—

FÜR VIOLINE MIT HARMONIUM ODER ORGEL

EHRENBERG, CARL	
<i>m</i> Op. 15 No. 1a. Repos	1,50
KRUG, ARNOLD	
<i>m</i> Op. 120. Andante religioso	1,50
SULZER, JOSEPH	
<i>m</i> Op. 8. Sarabande.	1,—
TSCHAIKOWSKY, P.	
<i>m</i> Op. 35. Canzonetta aus dem Violin-	
konzert (Reinhard)	1,50
<i>m</i> Op. 64. Andante cantabile aus der	
5. Symphonie (A. Reinhard)	3,—